AP Literary Review

Instructions:

* On the top of your review, type the following: book title, author, and date of original publication, all the names of your group members INCLUDING WHICH #s EACH MEMBER COMPLETED ON THIS REVIEW
* Caveat! No cutting/pasting on ANY sections…plagiarists will be punished profusely.

1. Setting(s) and Overall Atmosphere (expressed in “emotion” adjectives such as “sinister, joyous, etc.”)

* Setting is time/place of the story and may change, so describe all principle settings
* Atmosphere is the emotional mood or climate and may also shift, so describe all principle moods

1. Plot Summary-main plot events from exposition, rising action, climax, falling action, and resolution
2. Major Characters/Minor Characters-Names, physical traits, personality or character traits, and importance to the story
3. Possible Writing Prompts & Personal Observations and Musings-two minimum and explained in detail
4. Three Important Themes (stated in complete sentences please). Think of theme as the overall message, insight and/or experience conveyed in the story. It’s the “knowledge” you walk away with after reading the story.
5. Tone (express as \_\_\_\_\_\_\_\_\_\_ly + \_\_\_\_\_\_\_\_\_\_\_)-refer to your Tone Words in your Big Red. Remember, longer texts have multiple tones…please identify at least three in three different sections in the story.
6. Structure and Point of View

* Structure is how the story is physically arranged (chapters, phases, acts, episodes/odes, chronological plot, flashbacks, etc.) AND structure is also the way a story is put together *thematically*; for example, in *Their Eyes Were Watching God*, the book is structured by normal chapters, but it can also be looked at as a 4-part story revolving around the protagonist’s four “loves” in life.

1. Symbols-universal, cultural, and/or contextual symbols; make sure you thoroughly explain the symbolic meanings of the object/person/place/idea/color/event that you designate as a symbol.
2. Motifs/Images/Allusions-choose one and explain with examples

* Motif=a repeating pattern or image or idea that weaves its way through a work…not a symbol because it has only one meaning and is easily identified
* Images=descriptions focusing on the five senses…many writers rely heavily on imagery to tell a story in a vivid and memorable way
* Allusions=references to other literary works or historical figures/events…most allusions in our literary tradition (American/British) come from the following three sources: Greek mythology, the Bible, and Shakespeare’s works

1. Important Quotes-include the quote, page #, and analysis of why the quote is significant to the work as a whole (in other words, how does the quote exemplify the themes in the story)

ANNOTATION PRACTICE

**In addition to the above 10 steps, you need to include an example of close reading/annotation.**

* First, find one passage (at least two paragraphs) or group of EXCERPTS from throughout the book THAT CONTAIN A PLETHORA of literary devices, and make a xerox copy.
* Next, **find**, **label**, and **analyze** the impact/significance of at least 3 literary devices (pretty much any term on your LITERATURE TERMS CHART will suffice).
* Write in the margins, circle, lable, highlight, us colored pencils, etc. to complete this close reading. Staple this to the back of your literary review.